

## Memorial Program

October 27, 2008



Dody Goodman 1914 - 2008

Saint Peter's Church 619 Lexington Avenue, NY6 Dody Goodman was more than an actress. She was a comedienne, a dancer, a producer and a writer! Born in Columbus, Ohio, the red-haired Dody began dance lessons at the tender age of eight, and headed to New York City after graduating High School. She was soon dancing for ballet companies for the reputable Radio City Music Hall and the Metropolitan Opera. These experiences naturally led to opportunities to dance in Broadway productions, which Dody did. She danced in four hit musicals: High Button Shoes, Call Me Madam, Miss Liberty, and Wonderful Town.

Dody also appeared with Charles Nelson Reilly in Jerry Herman's PARADE and with Carol Channing and Lee Roy Reams in LORELEI. Always a backstage clown, one of the first to take notice of Dody's antics was Wonderful Town director, George Abbot, who was so delighted with Dody's performance as Violet, had an extra scene written for her. It was during the touring production of this musical that Imogene Coca persuaded Dody to put her dancing shoes aside and concentrate on her natural comedic talents. So it began, Dody started with small parts on television variety shows, including the "resident zany" on Jack Parr's "Tonight Show" Around this time Dody also entered the nightclub circuit and enjoyed some off Broadway Revues such as Julius Monk's Four Below and the Shoestring Revue Of 1957.

Dody Goodman said that she was influenced most by Lucille Ball, Gracie Allen, and Spring Byington but developed her own unique brand of comedic style which has entertained audiences far and wide in all genre's of performing. Broadway shows like, Grease, My Daughter, Your Son, Period Of Adjustment, A Rainy Day In Newark, and the revival of The Front Page. National Tours include Nunsense; for two years Dody entertained audiences with her characterization of Sister Mary Amnesia.

Television credits include appearances on the Dinah Show, NBC's Bandstand, The Merv Griffin Show, Girl Talk, Liars Club, The Stan Kahn Show, and Search For Tomorrow, as well as sit-com shows in which Dody guest starred, including, Punky Brewster, Different Strokes, The Mary Tyler Show and Mary Hartman where Dody performed with the ensemble cast for three full seasons. Motion Picture credits include Grease, Grease II, Cool As Ice, Frozen Assets, Samantha, SPLASH, and MAX DUGAN RETURNS. Throughout her career she was nominated for and received many awards. She was most proud of her OBIE nomination for AH, WILDERNESS!



Many of Dody's friends have asked about Nicholas, and we are very happy to let you know that he is very well, indeed. He is living with a dear family friend, Laura Corwin, in her home in Massachusetts. He has two feline housemates, Austin and Claire, and he gets along with both of them famously. Actually, Claire has a bit of a crush on Nicky, and who could blame her, handsome fellow that he is. The house has a large fenced-in yard, with a cat-door, so Nicky can go in and out at will. It took him a few months to brave the great outdoors, but he is now perfectly at home, inside and out. He has become very special to Laura's daughter, Caroline, and sleeps at the foot of her bed each night.

As most of you know, Dody was a pet lover. An example: Dody was in the play called "Everybody Loves Opal". When the run was over, nobody wanted the cat that was in the play, so Dody took the cat home with her and named it Sophia.

A wonderful way to honor Dody would be to make a contribution of any amount to the animal organization of your choice in honor of Dody's name. Our furry little friends and Dody would be most grateful.



A special thank you to all who are listed here for donating their time, energy, and expertise in making this evening happen. Dody touched all of our lives and if we have left anyone out, our sincerest apologies.

Joan Adams

Linda Amiel Burns

Cabaret Hotline

Sandi Durell

Lee Roy Reams

The NY Sheet Music Society

Dan Sherman

Richard Skipper

Jannie Wolff

The staff at Saint Peter's Church

Memorial Program designed by Glen Charlow

Reception catered by Café Forant, 441 West 51st Street 212-245-4214 October 28, 1914 - June 22, 2008

## **ACT ONE**

In order of appearance (subject to change)
Richard Skipper

Marilyn Bradshaw: Huston Readings from the Bible and from the writings of Mary Baker Eddy:

Soloist: Osceola Smith Pianist: Byron Sean

Two hymns, based on poems by Mary Baker Eddy: "Love" and "Mothers Evening Prayer"

## VIDEO CLIPS OF DODYS CAREER

Mitch Douglas

Joan Adams

Barry Lloyd

Peter Kerlin

Cheyenne Rhodes

Terri White

Linda Amiel Burns

Richard Granger

Lee Roy Reams (accompinied by Dennis Buck)

George S. Irving

Lin Tucci

KT Sullivan (accompinied by Dennis Buck)

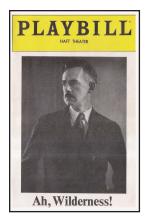
Jeff Wolper

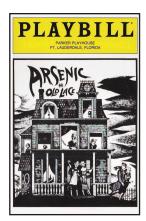
Ward Morehouse III

15 minute intermission

## **ACT TWO**

WOMEN! WOMEN! WOMEN!
RECEPTION

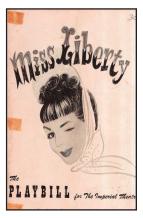


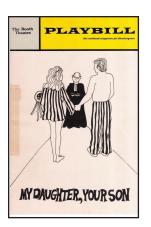




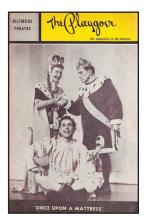




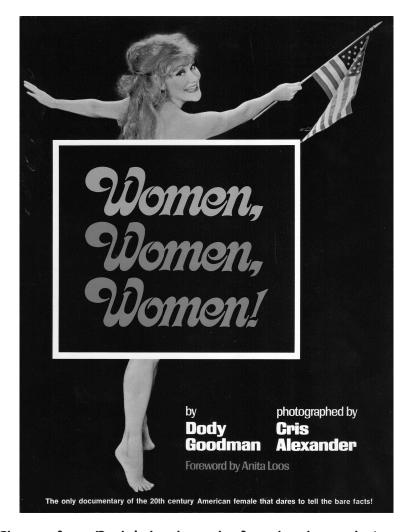








(top L-R) Ah, Wilderness!; Arsenic and Old Lace; Wonderful Town (middle) Best of Friends; Call Me Madam; Miss Liberty (bottom) My Daughter, Your Son; Parade; Once Upon A Mattress



Photos from Dody's book can be found on her website at www.DodyGoodman.com

Coming Soon - A Lifetime in Photographs.

A huge collection of photographs of Dody throughout her career are being scanned and prepared for the website.

When posted to the site, we'll need your help to identify people in many photos. Look for this spectacular essay in photographs coming soon to www.DodyGoodman.com.